

ETHICS AND POLITICS EMBODIED IN DANCE

International Dance Conference for Practitioners and Scholars The Theatre Academy of Finland 9. - 12.12. 2004

Program

Thursday 9.12.2004

11.00 - 13.00	Registration	EH
12.00 - 13.00	Welcoming Coffee	EH
13.00 - 13.15	Opening Lauri Sipari, Rector of the Theatre Academy Soili Hämäläinen, Research project director	EH
13.15 - 14.30	Plenary Session Dance Performances <i>Inside Heiner's Mind</i> Ana Sánchez-Colberg <i>Mahler's Fifths</i> Ana Sánchez-Colberg and Daniel Suominen <i>Chair: Helena Wulff</i>	EH
14.45 - 16.45	Theme Afternoon <i>Choreography as a Means of Expanding and Transgressing Cultural Boundaries</i> Panel members: Susan Kozel, Kai Lehtikoinen, Kirsi Monni and Ana Sánchez-Colberg <i>Chair: Leena Rouhiainen</i>	A1
17.00 - 18.15	Plenary Session <i>Memories in Motion: Politics of the Irish Dancing Body</i> Helena Wulff <i>Chair: Jill Green</i>	A1
18.30	Reception Dance Performance: <i>This Red Patch on the Carpet</i> By Leena Rouhiainen Book Publication: <i>The Same Difference? Exploring Ethics and Politics in Dance</i>	EH

EH = Entrance hall

A1 = Auditorium

709 = studio 709

Friday 10.12.2004

09:00 - 09:30	Registration				EH
9.30 - 10.45	Plenary Session <i>Professional Ethics and Personal Values: Intersections and Decisions in Dance Education</i> Susan W. Stinson <i>Chair: Susan Koff</i>				A1
10.45 - 11.00	Coffee				EH
	Working Groups				
	11.00 - 13.00 studio 709	11.00 - 13.00 Auditorium 3	11.00 - 12.30 Auditorium 2	11.00 - 13.00 Auditorium 1	
	<i>Life Histories and Untold Stories in Dance</i> <i>Moderator: Eeva Anttila</i> 11.00 - 11.15 <i>Opening words</i> Eeva Anttila 11.15 - 11.45 <i>Dance learning as practice of freedom</i> Sound installation Pirkko Ahjo, Marjut Jaatinen, Tiina Jalkanen, Kimmo Modig and Eeva Anttila 11.45 - 12.15 <i>Memorabilia</i> Videodance Liz Pavey 12.15 - 12.45 <i>Reflections on dance, dancers, dance teachers and dance audiences</i> Paper presentation Ana Macara	<i>Ethical Issues in Teaching and Learning Dance</i> <i>Moderators: Soili Hämäläinen and Susan W. Stinson</i> 11.00 - 11.30 <i>Ethics of Being a Dance Educator: The Implications of the Name</i> Paper presentation Susan R. Koff 11.30 - 12.00 <i>Ethics and Aesthetics: A Stance in Dance</i> Paper presentation Kristin Kusanovich 12.00 - 12.30 <i>Assumptions and Actions</i> Paper presentation Sybil Huskey 12.30 - 13.00 <i>Embodying Ethics in Dance Teaching Practice</i> Paper presentation Sho Botham	<i>Everyday Life in Dance Institutions: How to Understand the Usual?</i> <i>Contemporary Ballet Culture: Artistic Practice and Training, Research in Dance Education</i> <i>Moderators: Maija Lehtovaara, Teija Löytönen and Paula Salosaari</i> 11.00 - 11.30 <i>The messages Behind the Methods: Authoritarian Teaching Traditions in Western Dance Technique Training and Rehearsals</i> Paper presentation Robin Lakes 11.30 - 12.00 <i>The Politics of Student-Centered practices in Dance in Higher Education: Challenges to the Ethical Treatment of Undergraduate Dance Students in the US</i> Paper presentation Doug Risner 12.00 - 12.30 <i>Why can injury be a good thing?</i> Paper presentation Anna Aalten	<i>Current Choreographic Practice of Contemporary Dance: Gender, Agency and Approaches</i> <i>Moderators: Leena Rouhiainen and Ana Sánchez-Colberg</i> 11.00 - 11.35 <i>Dance, computation and visual representation: choreographic processes, movement vocabularies and questions of alterity that emerge when choreographers use interactive computer systems</i> Paper presentation and video projections Susan Kozel 11.35 – 12.00 <i>The somaesthetic dimension of contemporary dance - a phenomenological and aesthetic analysis of the problem of creativity</i> Paper presentation Lis Engel 12.00 – 12.30 <i>The Poetic Movement of Being-philosophical interpretations of the new dance paradigm according to Martin Heidegger's thinking</i> Paper presentation Kirsi Monni 12.30 - 13.00 <i>Tracing bodily representations in choreography</i> Paper presentation Inka Välipakka	
13.00 - 14.00	Lunch				EH
	Theme Afternoon: <i>Critical Views on Dance Education</i>				
14.00 - 16.00	Part I: <i>Docile Bodies: A Threat or a Necessity in Educating Dancers</i> Panel members: Jill Green, Susan Kozel, Kai Lehikoinen, Efva Lilja, Leena Rouhiainen and Paula Tuovinen <i>Chair: Soili Hämäläinen</i>				A1
16.00 - 16.15	Coffee				EH
16.15 - 18.15	Part II: <i>Thoughtful Motion: The Role of Choice-Making, Critical Consciousness and Empowerment in Dance Education</i> Dialogue: Jukka Aromaa and Susan W. Stinson <i>Chair: Eeva Anttila</i>				A1
18.15	Free Program: The National Ballet performs the Nutcracker. For tickets see www.operafin.fi				

Saturday 11.12.2004

09:00 - 09:30	Registration				EH
09.30 - 11.00	Plenary Session <i>For Better and Worse, About Lust, Disgust, Expectations and Other Things that Make Life Worth Living</i> Efva Lilja <i>Chair Ana Sánchez-Colberg</i>				A1
11.00 - 11.15	Coffee				EH
11.15 - 13.15	Working Groups				
	11.30 - 13.30 studio 709	11.00 - 13.00 Auditorium 3	11.00 - 12.30 Auditorium 2	11.15 - 13.15 Auditorium 1	
	<i>Life Histories and Untold Stories in Dance</i> <i>Moderator: Eeva Anttila</i> 11.30 - 12.15 <i>Dismantle Map</i> Performance April Nunes 12.15 - 13.00 <i>Between two languages: The Making of "Translations"</i> Performance and discussion Satu Hummasti 13.00 - 13.15 Discussion	<i>Ethical Issues in Teaching and Learning Dance</i> <i>Moderators: Soili Hämäläinen and Susan W. Stinson</i> 11.00 - 11.30 <i>Aesthetic Moments in Children's Movement</i> Paper presentation Charlotte Svendler Nielsen 11.30 - 12.00 <i>First Steps in Teaching Dance for Children: Dance students talk about their experiences during the teaching practice courses. Ethical Issues</i> Paper presentation Pipsa Nieminen 12.00 -13.00 <i>Seeing flying Insects, the Art of Observation</i> Workshop in studio 702 Jan Erkert	<i>Everyday Life in Dance Institutions: How to Understand the Usual? Contemporary Ballet Culture: Artistic Practice and Training, Research in Dance Education</i> <i>Moderators: Maija Lehtovaara, Teija Löytönen and Paula Salosaari</i> 11.00 - 11.30 <i>Tanssivat tutkija vai tutkiva tanssija - painotuksia ja painonsiirtoja yhdessä tanssintutkimuksessa</i> Paper presentation Kirsi Heimonen 11.30 - 12.00 <i>Not "just" dance. Exploring meaning potentials in Danselaboratoriet - an integrated dance project based on improvisation</i> Paper presentation Tone Pernille Ostern 12.00 - 12.30 <i>Research on rhythm and dance</i> Paper presentation Ana Paula Batalha	<i>Current Choreographic Practice of Contemporary Dance: Gender, Agency and Approaches</i> <i>Moderators: Leena Rouhiainen and Ana Sánchez-Colberg</i> 11.15 - 12.00 <i>The agency of the dance audience</i> Paper presentation Anna Pakes 12.00 - 12.40 <i>Choreography of Northern Ireland - mapping contemporary dance practice within the geopolitical and cultural terrain of North Ireland</i> Paper presentation Mary Brady 12.40 - 13.15 <i>Perceptions of dance: Challenges for audience development in dance</i> Paper presentation Outi Järvinen-Overton	
13.15 - 14.15	Lunch				EH
14.15 - 16.15	Theme Afternoon <i>Creativity and Management in Dance Institutions - A Moral Dilemma?</i> Panel members: Jill Green and Ari Tenhula <i>Chair: Teija Löytönen</i>				A1
16.30 - 17.30	Workshop <i>Bodies of Knowledge: A Re-Examination of Wigman/Jooss Technique within the Context of Arendt's Phenomenological Project</i> Ana Sánchez-Colberg				709
19.00	Conference Dinner at the Women's Room				

Sunday 12.12.2004

09:30 - 10:00	Registration				EH
10.00 - 11.15	Plenary Session <i>Living the Gap: Improvisation as Political Practice</i> Ann Cooper Albright <i>Chair: Susan W. Stinson</i>				A1
11.15 - 11.30	Coffee				EH
	Working Groups				
	11.30 - 13.15 studio 702	11.30 - 13.30 Auditorium 3	11.30 - 13.00 Auditorium 2	11.30 - 13.30 studio 709	
	<i>Life Histories and Untold Stories in Dance</i> <i>Moderator: Eeva Anttila</i> 11.30 - 12.00 <i>Ethics, work-life choices and sustainability in the lives of contemporary dance artists in Melbourne, Australia</i> Paper presentation Kim Vincs 12.00 - 12.45 <i>Movement as the Memory of the Body: A new research and artistic development project</i> Lecture demonstration Efva Lilja 12.45 - 13.15 Closing discussion	<i>Ethical Issues in Teaching and Learning Dance</i> <i>Moderators: Soili Hämäläinen and Susan W. Stinson</i> 11.30 - 12.00 <i>Changing Lives? Ethics in community dance practice</i> Paper presentation Sara Houston 12.00 - 12.30 <i>The Politics of Interaction in the Dance Class</i> Poster/model, research in progress Tamara Ashley 12.30 - 13.00 <i>The Fear of Dancing Queerly: An Intertextual Analysis of Dance for Boys in Finland from Mid to Late 20th Century</i> Paper presentation Kai Lehtikainen 13.00 - 13.30 Closing discussion	<i>Everyday Life in Dance Institutions: How to Understand the Usual? Contemporary Ballet Culture: Artistic Practice and Training, Research in Dance Education</i> <i>Moderators: Maija Lehtovaara, Teija Löytönen and Paula Salosaari</i> 11.30 - 12.00 <i>Dance Technique and the Natural Genius</i> Paper presentation Hanna Järvinen 12.00 - 12.30 <i>Forwarding a Living Tradition in Ballet</i> Paper presentation Paula Salosaari 12.30 - 13.00 Closing discussion	<i>Current Choreographic Practice of Contemporary Dance: Gender, Agency and Approaches</i> <i>Moderators: Leena Rouhiainen and Ana Sánchez-Colberg</i> 11.30 - 12.15 <i>Synesthesia</i> Workshop Jocasta Crofts 12.00 - 12.45 <i>Embodying emotions in motion - reflexions in space and French language</i> Lecture-demonstration Liisa Pentti 12.45 - 13.15 Lecture-demonstration Jaana Klevering 13.15 - 13.30 Closing discussion	
13.30 - 14.30	Lunch				EH
14.30 - 15.30	Closing Panel				A1
15.30 - 16.00	Coffee				EH